

ANNE'S WELL

Formation: Single line of 4 persons, 1 facing 2, 3 facing 4
Hands: Long stick in right hand, resting on shoulder during figures. Left arm swings freely
Stepping: Single step, right foot start
Music: Original tune, Anne's Well, played A (intro) + 7AB + A

CHORUS (B Music)

With both hands on butt of stick, clash with partner right (tips), left, then right, left, right; right, left, right; right, left right; right, left; right, left, right,; right, left, right; right; right; right

FIGURES (A Music)

DANCE ON. In single file, 1 & 3 turning to face 2 & 4 respectively on last bar. Chorus.

HEY. Reel of four, passing right shoulders with partner to start. Chorus,

MIDDLES. 2 & 3 dance a figure eight around both ends, passing right shoulder with partner to start. Chorus.

CAST. 1 faces down, 2, 3, 4 face up. 2 leads 3 & 4 in cast, passing right shoulders around 1, who turns right to follow 4. 2 stops at bottom and 3, followed by 4 & 1, continues cast, to end with 1 & 4 in middle facing 2 & 3 respectively. Order, from top, is now 3:4:1:2. Chorus.

MIDDLES. 1 & 4 now in middle, dance figure eight around both ends. Chorus.

ROUNDS & SWING. All moving out to left, rounds clockwise half way, to face partner across set (right angles to original direction of line). Transfer stick to left hand for right arm swing, once and a half with partner. Chorus, facing across.

(HEY: If two sets are dancing side by side, an extra reel of four between the two sets can be introduced at this point. Chorus, facing across).

STAR: Right hand star (in original sets, if extra hey has been done), with hand on wrist of person in front. On bar 7, break star to reform original single line in original position. Chorus.

HEY OFF: Reel of 4, passing right shoulders with original partner, but 1 leads line off on reaching bottom of set.

X:1

T: ANNE'S WELL

S: Winkleigh Morris Repertoire

C: Colin Andrews

L: 1/8

M: 2/4

K: G

|G/2A/2|BdB/2A/2|B/2d/2B/2 GGD|GGAA|B/2c/2B/2A/2 BG|BdB/2A/2|
B/2d/2B/2 GGD|GG A/2G/2F/2A/2|G2G||G/2F/2|EAAB/2c/2|d/2c/2B/2A/2 BG|
EAAB/2c/2|d/2c/2B/2A/2 G2|EAAB/2c/2|d/2c/2B/2A/2 BG|AA A/2B/2^c|d2 d||

ANNE'S WELL

C. Andrews

The musical score for "Anne's Well" by C. Andrews is presented in three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains six measures with chords G, G, G, D7, G, and G. A triplet of eighth notes is marked above the second measure. The second staff contains six measures with chords G, G, D7, G, Am, and G. A triplet of eighth notes is marked above the first measure. The third staff contains six measures with chords Am, G, Am, G, A7, and G. A triplet of eighth notes is marked above the first measure. The piece concludes with a double bar line.