BIXSTIX

Short stick in right hand, hankie in left. Single step, right foot start. Bidford on Avon (Old Woman) style, very relaxed. Hands down and up, not above waist level, except when clashing. Left hand behind back when clashing.
Sticks generally held low, tips pointing down, except when clashing.

Face up to start both hands down by side. On last beat turn to face across and high clash.

Figure 1: Dance on the spot   Clash
      2:Whole hey   Clash
CHORUS
Figure 3: Back to back.   Clash
    4: Spin out clockwise into rounds   Clash
CHORUS
Figure 5: Side by side.   Clash
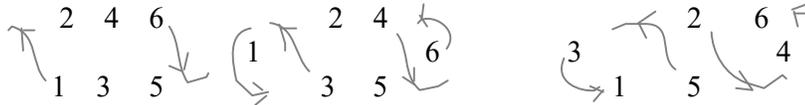   6: Hour glass hey   Clash
CHORUS
Figure 7: Circular hey, clashing forehand on right shoulder pass, backhand on left
     shoulder pass.
Figure 8: Dance on the spot, facing across. Jump and face up, sticks crossed at end.

THE CHORUS -
REVISED: Spiral comes back on opposite side, so all forehand clashes, and face to face, right shoulders. The lines will approach clashing slightly on diagonal but face to face brings everyone back into line for 2nd half of spiral, returning on own side, again face to face right shoulder.
 in the form of two half-spirals, 1 leading odds in one direction and 6 leading evens in the other, and repeat, each line moving in opposite direction. Timing is count of 1 and 2 and... and 8, 4 times in all. Clash on count of 1, 3, 5 each time.

   All face diagonally left,all clash forehand (on count of 1) then as lines start moving in direction shown by arrows on 1st & 6th dancers,   2&3, 4&5 clash (on count of 2) and 2&5 clash on count of 3. Use rest of music to count of 8 to spiral round into 2 lines :

  5   3   1   **5   3   1**
      6   4   2   with forehand clash on counts **6   4   2**
                     of 1,2 3 move into line:
                     All face to face, right shoulder
                     d

Repeat whole sequence,   1& 6 spiralling clockwise, forehand clash on outward path, and on inward path, and when back to place, all face to face right shoulders and end facing across.

BIXSTIX

Colin Andrews, Dec 2015

X:1
T: BIXSTIX
S: Winkleigh Morris Repertoire
C: Colin Andrews. Dec 2015
L: 1/8
M:C
K:G
BA|G2Bdg2d2|e2ee2Bc|d2g2B2d2|edcBA2 BA|G2Bd g2d2|
e4e2g2|f2edA2^c2|d6 BA|G2 Bd g2d2|e3ee2Bc|d2g2B2d2|
edcB AcBA|G2Bd g2d2|e2 efe4|d2BddcAF|G6||G2|
F2A2c2BA|BG E2E2G2|F2A2c2BA|B6B2|c2B2A2dc|BAGFE2B2|
A2 ^cde2c2|d3e dcBA|G2Bdg2d2|e3ee2Bc|d2g2B2d2|edcB AcBA|
G2Bdg2d2|c2d2e4|d2Bd dcAF|G6||