

THE HEDGEHOG

Six person, double stepping, handkerchiefs down & up, gently. Composed by Colin Andrews

Sequence: Dance on, chorus, heading up, chorus, curly hey, chorus, cross & turn, chorus, dance off

Music: Will You Patch My Pants For Me 4 x AABB + A (1st A is once to yourself)

Dance on: In single line , 2 bars double step (R ft start), separate into diamond formation (2 bars ds), sidestep right & left, 2 hop backs, ft together jump

1	1
2	3 2
3	
4	5 4
5	6

Chorus: B1 4 bars double step, move into line, facing up, odds cast right, evens cast left to form circle. Sidestep right & left , 2 hop backs, feet together jump still facing in circle.

B2 2 bars double step to middle, 2hop back steps, feet together, jump. 1 followed by 2,3 etc lead up to form single line, separating into diamond. with 2 bars double step & 4 capers

1	1	6	5
3	2	2	
		3	4
5	4	4	3
6		5	2
	6	2	1

end of B1

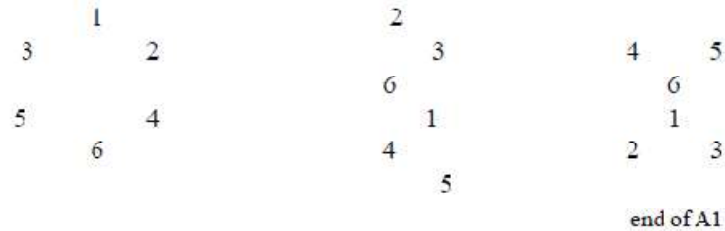
Heading Up (“1,2,3”) 4 bars double step, 1 moves forward slightly, 4 &5 move out slightly, and 6 moves into line between 4 & 5 . Sidestep right & left, 2 hop back & feet together jump to place.

(“3,2,1”) As above but 2 &3 moving slightly out and forwards in line with , 4 &5 moving slightly forward.

1	3	1	2
3	2	5	4
5	6	4	6
“1,2,3”		“3,2,1”	

Chorus

Curly Hey 4 bars double step, 4 capers, repeat.
 1,2 3 face in circle, likewise 4,5,6 (2 bars), 1 & 6 going clockwise, they lead their trio into hey, 1 & 6 passing right shoulders to form circle at opposite end of set. Repeat, with 1 & 6 going again clockwise, passing left shoulders back to original positions



Cross & turn 4 bars double step, sidestep r&l, hop back, feet together jump & repeat
 1 face 6, 2& 4 face 3 & 6. 2,3,4,5 cross right shoulders in 2 double steps & keep facing out, stepping. 1&6 cross right shoulders in two double steps & face out. All sidestep r & l, then 4 capers turning right. Repeat sequence back to place.

Dance off double stepping for 4 bars, 4 sidesteps. Reform single line, 2 bars, dance off.

Will You Patch My Pants for Me? / HEDGEHOG

NB When dancing, the tune is usually played in G then changed to D at the beginning of the cross-over figure.

C: Usually played 3AABB in 'G' then AABB+A in 'D'

R: polka

M: 4/4

L: 1/8

K: G

|: D2 |D2 G2 G2 AG | G2 FE FE DF|A2 A2 A2 dc | B3 B BA GF|

E2 E2 EGFE | E2 Dc,B,4 |D2 FA cA FA |G2 G2 G2 :||:Bc| d2 d2 d2 ed | d2 cB c2 Ac|

c2 c2 c2 dc | B3 A BAGF| E2 E2 EG FE| E2 Dc, B,4| D2 FA cAFA | G2 G2 G2 :|