

## **JOCKEY TO THE PHAROAH**

**Cotswold, Hinton/Brackley (Winkleigh variation)**

Handkerchief, held at opp.corners. Small circles Right foot start, single step. Feet apart, together, jump at end of each figure

Music: OY + 4ABB

A traditional dance in mainly Hinton style based on Brackley dance(Northants).

### **Figures:**

**Foot up**, turn out, foot down, feet apart, tog.

**Back to Back**

**Into line** (hands down & up) back to back into line and back to place

**Face to face & back to back.** Odds face down, evens up, move L. & back to back R.

Repeat with odds facing up, evens down.

**Chorus:** (1 & 2) 1st corners cross sidestep R,L, 2nd corners ditto, 3rd corners ditto, All cross over to place, feet apart, tog. Repeat, same couple first.

(3 &4) 4 capers to cross. Last cross over all caper in

# Jockey To The Pharoah

Colin Andrews Sept 17

The musical score consists of four staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, featuring a double bar line with repeat dots. The third staff continues the melody. The fourth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, and contains a few notes followed by three measures of whole rests.