

TY COCH CAERDYDD

("The Welsh One" devised by Colin Andrews)

- Formation:** Normal morris set, six persons in two lines of three facing up.
Hands: Up & down, alternately, right hand coming down on first beat. Short stick in right hand.
Stepping: Single step, left foot start.
Music: Ty Coch Caerdydd (Cardiff Red House), played intro A + 4 ABC + A

CHORUS (B & C music)

Lines facing, tap ground 3 times with tips, strike tips with partners, low, 3 times, tap ground 3 times then tips with partners at head height 3 times. (4 bars)

LINE HEY. All face up, 5 & 6 move up between 3 & 4 who move out slightly, while 1 & 2 cast out turning a full 360 degrees, to form single line (order, from left facing up, 1:3:5:6:4:2). (2 bars). 1 & 3 turn in and lead to bottom, 3 & 4 turn in, 5 & 6 lead to top and turn in. Set now reversed. Caper & clash. (2 bars).

ROUNDS (C Music). Fall back in line (2 bars), rounds anti-clockwise, keeping circle quite tight, half way & reform lines facing across (4 bars). Right arm swing with partner once and a half, to original place. Caper & clash. (2 bars).

FIGURES (A music)

ONCE TO YOURSELF. Face up. On last bar caper left & right, clash tips with partner.

FOOT UP & ADVANCE. All face up, stepping (2 bars), all cast out to form lines facing (2 bars). Advance & retire, caper & clash (4 bars).

FOOT UP & BACK TO BACK. Stepping & cast as above. Back to back with partner passing left shoulders. Caper & clash.

FOOT UP & FACE TO FACE. Stepping & cast as above. Face to face with partner, passing left shoulders. Caper & clash.

FOOT UP & TOPS CAST Stepping as above. 1 & 2 only cast to bottom & lead up middle to place (4 bars). All cast out to form lines facing, caper & clash (2 bars).

SCISSORS: All face up. 1 & 2 cast out to bottom followed by others in order. At bottom pass right shoulders with partner, but left with anyone else, to reform lines on wrong side of set. (1 & 2 will have time to step in position). (6 bars). All cross left shoulders with partner, & face up with caper & clash. (2 bars)

TY COCH CAERDYDD

OY + 4 ABC + A

The image displays three staves of musical notation for the piece 'Ty Coch Caerdydd'. The music is written in G major (one sharp) and 2/4 time. The first staff contains the first 12 bars of the piece, including the introduction and the first 'A' section. The second staff continues with the 'B' and 'C' sections. The third staff concludes with the second 'A' section. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.