

# ENID'S FANCY

Tune is Pembroke Fancy in common time OY + 3 AABB



Original idea by Colin Andrews. 2006. for Fieldtown style dance, amended November 2024 to Winkleigh style dance with figures similar to The Butterfly in honour of Enid Maguire's 80<sup>th</sup> birthday. Revision 24<sup>th</sup> February 2025. Third revision July 2025 Fourth revision Sept. 25 Final revision Nov 25

**Formation:** Normal 6 person Morris set

**Stepping:** Double step, right foot start

**Hands:** Handkerchiefs, down & up, high inward circle, down & up, hands out & up for feet together, jump

**Figures:**

**Foot up & side by side** Top couple 2 bars double step, then middles join in, then bottom couple. Hop back together jump and face across for side by side right shoulders & then left shoulders. Hop back, feet together, jump.

**First chorus**

**Foot up & back to back** Foot up as before with same couple at top, then back to back right shoulders then back to back left shoulders.

**Second chorus**

**Foot up & face to face** Foot up as before with same couple at top then face to face right shoulders then face to face left shoulders.

**First chorus:** All face across, sidestep right (into single line left shoulders) Sidestep left moving forward, then sidestep right tops & bottoms on the spot, middles moving forward on the spot to all face outwards for single wave. Short pause. All turn right, circle half way before feet together jump into lines, facing across. Repeat whole sequence, but all facing up after circle with feet together jump

**Second chorus** : Sidestep right (into line as before) left, right as before. Four plain capers facing out. Short pause. Circle half as before. Repeat whole sequence

**Third chorus..** Sidestep left (into line) right, left as before to all face out . Right foot behind, together, forward . Circle half as before Repeat whole sequence but all caper into middle from circle to finish.