FROGHOPPER (2nd revision Oct. 07)

Music: own tune, played 4 AABB +A
Single step, right foot start. Long stick held upright by side of body, left arm swinging freely.

LEAD ON 8 bars intro on spot, dib butt of stick on last beat. Dance on in single file, 1,2,3,4,5,6 . Dib butt of stick on last beat, both feet together. (4 bars)
1,3,5, cast round right in front of partner& cross back behind, , evens also turning right on spot & form normal morris set, facing across. Dib.

STARS All turn out right into circle, stepping, dib. (4 bars). Ends (1,2,5,6) come to middle with these 4 sticks in high basket (right hand star) while 3,4 dance anticlockwise to opposite place. Reform set, dib. (4 bars) Repeat turning out left, with left hand star (don't change hands with sticks) while 3,4, dance clockwise to place.
Reform morris set. Dib. (8 bars)

DIAGONALS Facing on left diagonal, right, left, right left clashes while 1,6 dance clockwise to change places, then all face across for clash right left right, dib (4 bars)
Facing right diagonal right left right left clashes while 2 & 5 dance anticlockwise to change places, then right left right clashes across & dib. (4 bars)
Repeat this whole sequence to original places.

HEY LINES Odds face up evens face down.
Move into line with step to right,, sticks thrust out right, 1 facing 2, 3 facing 4, 5 facing 6, then on left foot clash right (1 bar) Step out to right passing (left shoulders)and in again on left foot with clash, (1 & 6
turning left to face down & up respectively). Repeat step out right, clashes, pass 5 more times (i.e. 7 times in all), all step out right, odds facing down, evens up to reform morris set reversed order, dib. Repeat whole
sequence on 2nd A music to return to original place.

LEAD OFF All face up, step, dib (4 bars) Evens cast around in front of partner into single line (evens behind odds) dib. Dance off in original order, with dibs on last beat of bar 4 & bar 8

CHORUS Clash right four times with partner. Ends (1,2,5,6) all turn out, middles (3,4) pass left Shoulder, & reform set at right angles (1,3,2 facing 5,4,6). Dib. (4 bars)
Clash right 4 times with person facing . All pass left shoulders with person facing and reform set in original direction but reversed positions (5,3,1 facing 6,4,2) & dib. (4 bars) Repeat this whole sequence back to place. (8 bars).