

JEAN'S SLEEVES

Short stick. 6 person . Single step, right foot start. Cotswold, combination of Brackley & Hinton figures.
Devised by Colin Andrews, in honour of former dancer, Jean Bush Own tune, played OY + 4 x ABB + A

Sticks are twirled with simple rotation of wrist – out, in, out, in, out, in, out, clash.

Les Manches de Jeanne

(for Jean's Sleeves)

OY + 4 x ABB + A

Colin Andrews Nov 2014

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The melody is written in treble clef. Below the notes are guitar chord symbols: Em, D, C, Bm, Em, D, Em, Em, D, C, Bm, Em, D, Em, D, Em. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

Figures:

Foot up , turn out, foot down , turn in. Twirl sticks, with clash

Back to back, right shoulder then left. Twirl stick on bars 5-8, 13-16

Into line, right shoulders, then back to back into line left shoulders. Twirl stick on bars 5-8, 13-16

'Face back' Lead with left shoulder face to face with partner then back to back. Repeat, leading right shoulder, face to face & back to back. Twirl stick on bars 5-8, 13-16

Show out Cross right shoulders, turn right, back by right shoulders with clash, turn right to place, all up. Twirl stick throughout.

Chorus:

1&2 clash r, l, then 3&4 join in, then 5&6 join in. Pause. Slip hey (ends through middle) half way (tops now at bottom), bottoms in middle, middles at top). Repeat, 1&2 again starting clash. NB 3-6 start stepping only when starting clash.