

THE KING'S ARMS

- Formation:** Normal 6 person set
- Hands:** Long stick, held in the middle, vertically. On double stepping, right hand brings stick upwards, vertically, and back. Stick should not swing out behind body.
- Stepping:** On figures & hey, 3 bars double step, right foot start, step, together.
- Music:** Tune 'When The King Enjoys His Own Again', OY + 3 x AABB + AA, (pause), A (to lead off)

CHORUS (B music)

CORNERS First corners dib & shoot across, then 2nd corners & 3rd corners. Clash right & left with partner.

HALF HEY Top couple cast out to bottom, ending facing into middle of circle, while middle couple move forward casting out on diagonal to face into circle at top of set and bottom couple move forward casting out on diagonal to face inwards from middle place in circle. (2 bars double step. On third bar, reform lines facing across. On step, together, face up with clash Repeat corners (1st, 2nd 3rd corner **positions** dib & shoot, etc) and half hey. On last half hey in last chorus - stay in rounds, with flourish of sticks).

FIGURES (A music)

ONCE TO YOURSELF: Top couple only come in step left, together, clash.

FOOT UP, SIDE BY SIDE Top couple only foot up, all join in with step, together, clash, facing across. Side by side, right shoulders, only, clash. Chorus.

FOOT UP, BACK TO BACK New top couple only, foot up, all join in with step, together clash, for back to back, right shoulders, only. Clash. Chorus.

FOOT UP, FACE TO FACE New top couple only, foot up, all join in with step, together, clash for face to face, right shoulders only. Chorus.

ROUNDS Face clockwise. 3 bars double step, step, together, shoot the crows. Continue in rounds, 3 bars double step. Step, together, turning left to face out and shoot audience.

LEAD OFF No. 1 lead off from rounds

WHEN THE KING ENJOYS HIS OWN AGAIN

OY + 3 AAB + AA

