

# PRINCESS ROYAL

(Loosely based on Stanton Harcourt tradition)

**Formation:** 3 person dance in triangular formation, *music*  
2      3  
1

**Hands:** Handkerchief in each hand, tied to little finger.  
Gentle down & up movement on stepping  
Hand out and in, elbows bent, on hop back.

**Stepping:** Double step, right foot start.

**Music:** 'Princess Royal' played A (intro.) + 3AB

## CHORUS (B music)

- (1) In line of three facing up (two lines facing with 6 dancers), four small sidesteps right, with right hand making four small circles, repeat to left. One large sidestep right, with large circle right with hands, repeat to left. Clap own hands, clap right hand on right knee, clap own hands, clap left hand on left knee. Two bars of double step, 3 moving back, Four capers, all facing up in circle of 3.
- (2) At the end of the rounds, no. 2 capers into single line between 1 & 3 (Line has rotated 120 degrees clockwise). Stepping and handclapping as before
- (3) 3 now in line between 1 & 2 (Line has rotated another 120 degrees). CSidesteps & clapping as before. End with 4 capers all facing in.

## FIGURES ( A music)

**ONCE TO YOURSELF.** Face up (if 6 persons, the two sets face each other). On last 2 bars, 2 hop back steps, feet together, jump

**DANCE IN POSITION.** Face up. Six bars of double stepping. Four capers, 1 coming forward to form single line between 2 & 3 Chorus.

**ROUNDS.** Face in, in circle of 3. Double stepping, falling back on first two bars, and rounds anticlockwise for four bars. Four capers into line with 2 between 1 & 3

**HEY.** Face up. Double stepping, falling back on first two bars. 1 initiates reel of three, passing right shoulder with for four bars. Four capers into line for chorus with 3 moving between 1 & 2

If danced with 2 sets of three, they will start of facing each other. With 3 or 4 sets all face outwards.