

SPEED THE PLOUGH

Formation: Line of six persons (order 1,3,5,6,4,2) leading on to normal morris set

2	4	6
1	3	5

Hands: One short stick, carried over right shoulder

Stepping: In figures, alternating one bar double step, one bar single step, right foot start.

Music: Speed The Plough, played 5 AAB + A (1st A is intro.)

CHORUS (B music)

Lines facing, 3 sharps taps (all forehand) with partner. Step back, right, hop, left, hop, double step (right, left, right, hop) forward into single line right shoulders with partner. Step back, left hop, right hop, pivoting to form set with 1,3,2 with backs to music facing 5,4,6.

2	6	Repeat clashing. Step back, left hop,
3	4	right hop, double step into line, left shoulder
1	5	with person facing. Step back (right hop, left hop) pivoting to reform original set.

FIGURES (A music)

LEAD ON In single file, well spaced. After 2—4 bars (depending on dancing space) odds step on the spot whilst evens (lead by 6) weave odds line (right shoulders with 5, left with 3, right with 1, and cast to form normal morris set. Chorus.

ODDS SHEEPSKIN Odds lead by 1 weave evens line, the last person casting back round middle person each time & continuing the weave until 1 is again in the lead (3 & 5 facing up, must pause alongside & to left of evens partner until 1 appears from between 2 & 4 at head of set). Odds cast right in front of evens partner and cross back to place. Chorus.

EVENS SHEEPSKIN As above, with evens, lead by 2, weaving odds line. 4 & 6 pause to right of odds partner until 2 appears between 1 & 3. Cast left in front of odds partner, & cross back to place. Chorus.

SCISSORS Face up. Both lines cast out. At bottom cross over with partner (odds in front of evens partner), 1 (followed by 3 & 5) casting right to follow 6, and 2 (followed by 4, 6) casting left to follow 5, cross back (evens in front of odds) & lead back to place. Face in, turn down, cast from bottom to repeat figure, crossing at top (evens in front of odds) 6 lead cast to follow 1, 5 lead cast to follow 2, cross back (odds in front of evens) & lead to place. Chorus.

CROSS & ROUNDS Cross right shoulder with partner, turn right, full rounds to partner's place, swing right arm with partner once and half. Cross left shoulders, turn left, full rounds, swing left arm to place. Chorus.

LEAD OFF Odds line, lead by 1, cast & weave evens line, evens stepping in place but turning as 5 passes (2 right, 4 left, 6 right), and 6 then leads evens following odds in single file.