

SUSIE GO LIGHTLY

Dance composed by Colin Andrews to original tune by Ray Campbell for the marriage of Susie Campbell to John Golightly, July 2011

Five person dance. Figures, stepping and hand movements based on Bampton.

(Winkleigh dance Bampton with single step, right foot start, hands forward on first beat, up on 3rd beat).

Music: OY + 3A + BC + 3ABC

Formation: five persons in side by side in single line, facing music 4 2 1 3 5

Sequence : Foot up, chorus, sidestep hey, chorus, face to face, chorus, figure eight, chorus

Chorus Hey (B music 8 bars)

All caper (onto left foot), 1 dropping back, 2&4 and 3&5 passing right shoulders to begin half hey. Continue, sidestep right, sidestep left, sidestep right, caper (onto right foot), sidestep left, 2 capers. 4&5 and 2&3 will have changed places in the line. 1 describes a small counter-clockwise circle to place, slotting in between the other dancers as they change sides. Order is now 5 3 1 2 4 NB After next chorus, order will revert to original, etc.)

Rounds (C music, 16 bars)

Two bars of single step, 1 moves forward, 2&3 drop back, 4 &5 dance on spot, to circle, all facing music. Sidestep right, sidestep left. Into normal Bampton rounds and back, to face up again for sidestep right & left, and reform line with hop back & caper.

Figure 1: Foot Up (3 x A music)

No. 1 alone dances forward, 2 bars single step, sidestep right & left, 2 bars single step, hop back, caper. Repeat sequence with 1,2 & 3. Repeat sequence with 1,2,3,4,5

Figure 2: Sidestep Hey (A music)

2&3 repeat foot up as above while 1,4 &5 dance sidestep hey, 1 facing 5 to start and passing right shoulders.

Figure 3: Face to Face (A music)

1 repeats foot up figure while 2&4 and 3&5 dance Bampton whole gyp (face to face) figure

Figure 4: Figure 8 (A music)

4&5 repeat foot up figure while 1& 2 dance right shoulders face to face, then 1 & 3 dance left shoulders face to face in Bampton style whole gyp. (At start of this figure 2 will be on right of 1).

Susie Go Lightly

Ray Campbell

T: SUSIE GO LIGHTLY

T: 4A+B+C then 3ABC (1st A is OY)

S: Winkleigh Morris Repertoire

C: Ray Campbell

L: 1/8

M: 4/4

K: G

[P:"A" G2B2c2E2|FGAF G2 AB|c2A2B2G2|FGAF DEFD |G2B2c2E2|FGAF G2 AB|
c3 A B2G2|FGAF G4||P:"B" [d4F4] [A4D4]|FGAF G2G2|dedc A2A2|FGAF G4|
[d4F4] [A4D4]|FGAF G2AB |[c4E4][A4D4]|FGAF G4||P:"C"G2B2c2E2|FGAF G2 AB|
c2A2B2G2|FGAF DEFD|G2B2c2E2|FGAF G2AB|c3 A B2G2|FGAF G2AB|
c2E2 FGAF|G2 AB cBAc|BAGB AGFE|DEFD G2B2|c2E2 FGAF|G2 AB c3 A|B2G2 FGAF| G4||

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Ray Campbell

A

B

C