TY COCH CAERDYDD
("The Welsh One")

Formation: Normal morris set, six persons in two lines of three facing up.
Hands: Up & down, alternately, right hand coming down on first beat. Short stick in right hand.
Stepping: Single step, left foot start.
Music: Ty Coch Caerdydd (Cardiff Red House), played intro A + 4 ABC + A

CHORUS (B & C music)

Lines facing, tap ground 3 times with tips, strike tips with partners, low, 3 times, tap ground 3 times then tips with partners at head height 3 times. (4 bars)

LINE HEY. All face up, 5 &6 move up between 3 & 4 who move out slightly, while 1 &2 cast out turning a full 360 degrees, to form single line (order, from left facing up, 1:3:5:6:4:2). (2 bars). 1& 2 back out to bottom& turn in, 3& 4 turn in, 5 &6 lead to top and turn in. Set now reversed. Caper & clash. (2 bars).

ROUNDS (C Music). Fall back in line (2 bars), rounds anti-clockwise, keeping circle quite tight, half way & reform lines facing across (4 bars). Left arm swing with partner once and a half, to original place. Caper & clash . (2 bars).

FIGURES (A music)

ONCE TO YOURSELF. Face up. On last bar caper left & right, clash tips with partner .
FOOT UP & ADVANCE. All face up, stepping (2 bars), all cast out to form lines facing (2 bars) . Advance & retire, caper & clash (4 bars).
FOOT UP & BACK TO BACK. Stepping & cast as above. Back to back with partner passing left shoulders. Caper & clash.
FOOT UP & FACE TO FACE. Stepping & cast as above. Face to face with partner, passing left shoulders. Caper & clash.
FOOT UP & TOPS CAST Stepping as above. 1 & 2 only cast to bottom & lead up middle to place (4 bars). All cast out to form lines facing, caper & clash (2 bars).
SCISSORS: All face up. 1 & 2 cast out to bottom followed by others in order. At bottom pass right shoulders with partner, but left with anyone else, to reform lines on opposite side of set. (1 &2 will have time to step in position). (6 bars). All cross right shoulders with partner, & face up with caper & clash. (2 bars)