

# UPTON SNODSBURY

Border style dance adapted from traditional dance collected from Upton Snodbury, nr Worcester.

3 person set. Long stick. Single stepping, all through dance. Music : OY + 6 x AB  
The three dancers are in a single line, top person with back to music, other 2 facing music.

## SEQUENCE:

- |              |   |
|--------------|---|
| 1st CLASH:   | middle & top face, clash right & left 4 times . Middle person turns right & clashes with bottom person.   |
| FIGURE EIGHT | Middle person passes right shoulders with bottom person, who turns on spot following middle person round. Middle person then left shoulders with top person , who also turns on spot to follow. |
| REPEAT CLASH | Clash as before, with middle person facing bottom person, then turning to clash with top person.  |
| WHOLE HEY    | Middle person starts by passing right shoulders with top person   |
|              |   |
| 2nd CLASH    | As before but stick held in middle and clash top, bottom 4 times with top person then bottom person   |
| FIGURE EIGHT | Middle person dances figure 8 as before round ends, but end couples advance & retire twice.   |
| REPEAT CLASH | 2nd clash as before, starting with middle person facing bottom  |
| WHOLE HEY    | As before   |
|              |   |
| 3rd CLASH    | As before but stick held at end & rotate to clash high and low 4 times with top person then bottom person.  |
| FIGURE EIGHT | Middle person dances figure eight as before round ends but end pair meet for right arm swing then left arm swing.   |
| REPEAT CLASH | 3rd clash as before starting with middle person facing bottom   |
| ROUNDS       | All dance clockwise, waving sticks. All in to middle with high clash.   |

## VARIATION FOR 9 DANCERS

Three sets of 3 side by side. At end of first hey persons in middle and right hand line (as seen by musician) turn quarter left to face those in left hand line who turn quarter right, to start 2nd clash sequence (some middles will now be ends.

At end of second hey, repeat quarter turns, so that original middles & tops will now be facing down to start 3rd clashing sequence, and original bottoms will again be facing up.